

## **Dust Tracks on a Road**

1. How does Zora Neale Hurston use dialect to make her writing more vivid and true to the story?
2. What do you think the theme of this piece is? Provide evidence.
3. What is the author's tone throughout the excerpt? Does it change? Why or why not? Provide evidence.
4. How can you tell that the two white women made an impression on Hurston? Provide evidence.
5. What do you think is the purpose for the references, or allusions, to mythology?
6. Do you identify with Hurston's love of books and school? Why did she like parts of school and dislike parts of it? Provide evidence.
7. How would you characterize the author as a child? Give evidence.
8. Why is Hurston afraid to show her teacher how well she can read?
9. What do you think is the symbolism of the road and the gatepost? Infer, but provide evidence. Think of how the excerpt starts with the author on the gatepost watching the world go by.
10. WRITING: "My grandmother worried about my forward ways a great deal" – Why was Hurston's grandmother afraid for her? Give evidence (at least 7 sentences).